

Drama in Practice

Applied senior subject

In Drama in Practice, students explore and engage with two core topics of study — **‘Dramatic principles’** and **‘Dramatic practices’** — as they participate in learning activities that apply knowledge and develop creative and technical skills in communicating meaning to an audience. Individually and in groups, they shape and express dramatic ideas of personal and social significance that serve particular purposes. They identify and follow creative and technical processes from conception to realisation, which fosters cooperation and creativity, and helps students develop problem-solving skills and gain confidence and self-esteem.

Through the core of dramatic practices students also learn essential workplace health and safety procedures relevant to the drama and theatre industry, as well as effective work practices and industry skills needed by a drama practitioner.

Pathways

A course of study in Drama in Practice can establish a basis for further education and employment in the drama and theatre industry in areas such as performance, theatre management and promotions. With additional training and experience, potential employment outcomes may include actor/performer, stage director, scriptwriter, lighting or sound designer, theatre technician, properties manager, stage manager, tour manager, producer, costume

designer, venue manager or marketing and promotions manager.

Objectives

By the conclusion of the course of study, students will:

- identify and explain dramatic principles and practices
- interpret and explain dramatic works and dramatic meanings
- demonstrate dramatic principles and practices.
- apply dramatic principles and practices when engaging in drama activities and/or with dramatic works
- analyse the use of dramatic principles and practices to communicate meaning for a purpose
- use language conventions and features and terminology to communicate ideas and information about drama, according to purposes.
- plan and modify dramatic works using dramatic principles and practices to achieve purposes
- create dramatic works that convey meaning to audiences
- evaluate the application of dramatic principles and practices to drama activities or dramatic works.

Structure

A course of study for Drama in Practice includes:

Core Topic 1: Dramatic principles	Core Topic 2: Dramatic Practices	Electives
<ul style="list-style-type: none"> • Elements of drama and dramatic devices • Dramatic Forms, dramatic styles and their conventions • Purposes and contexts • Production elements and technologies • Production and performance roles 	<ul style="list-style-type: none"> • Skills, techniques and processes • Awareness of self and others 	<ul style="list-style-type: none"> • Acting (stage and screen) • Career Pathways • Community theatre • Directing • Play building • Scriptwriting • Technical design and production • The theatre industry • Theatre through the ages • World theatre

Unit 1	Unit 2	Unit 3	Unit 4
<p>Developing Drama This unit focusses on the style of Realism as a base to build on and manipulate in later units. Students will use the dramatic principles and practices to create and respond to theatre.</p>	<p>Putting on a Show This unit allows students to start 'breaking the rules' of Realism to devise performances in the style of Magical Realism for real community audiences.</p>	<p>Stories of our Community This unit examines Verbatim Theatre and requires students to find true stories to turn into performances for selected school community groups.</p>	<p>In the Style of This unit allows students to transform texts from heritage styles such as Epic Theatre, Shakespearean Theatre or Greek Theatre and make them relevant to a contemporary target audience.</p>

Assessment

For Drama in Practice, assessment from Units 3 and 4 is used to determine the student's exit result, and consists of four instruments, including:

- At least one project, arising from community connections
- At least one performance (acting), separate to an assessable component of a project

Unit 3	Unit 4
<p>Summative internal assessment 1:</p> <ul style="list-style-type: none"> • Project – Student devised performance and written log book 	<p>Summative internal assessment 2:</p> <ul style="list-style-type: none"> • Product – Play Script
	<p>Summative internal assessment 3:</p> <ul style="list-style-type: none"> • Performance (acting) – Scripted Performance
	<p>Summative internal assessment 4:</p> <ul style="list-style-type: none"> • Extended Response – Written Essay