# **Furnishing Skills**

Applied senior subject

Furnishing Skills focuses on the underpinning industry practices and production processes required to manufacture furnishing products with high aesthetic qualities.

Students understand industry practices; interpret specifications, including technical information and drawings; demonstrate and apply safe practical production processes with hand/power tools and machinery; communicate using oral, written and graphical modes; organise, calculate and plan production processes; and evaluate the products they create using predefined specifications.

Students develop transferable skills by engaging in manufacturing tasks that relate to business and industry, and that promote adaptable, competent, self-motivated and safe individuals who can work with colleagues to solve problems and complete practical work.

#### **Pathways**

A course of study in Furnishing Skills can establish a basis for further education and employment in the furnishing industry. With additional training and experience, potential employment opportunities may be found in furnishing trades as, for example, a furniture-maker, wood machinist, cabinet-maker, polisher, shopfitter, upholsterer, furniture restorer, picture framer, floor finisher or glazier.

#### **Objectives**

By the conclusion of the course of study, students should:

- describe industry practices in manufacturing tasks
- demonstrate fundamental production skills
- interpret drawings and technical information
- analyse manufacturing tasks to organise materials and resources
- select and apply production skills and procedures in manufacturing tasks
- use visual representations and language conventions and features to communicate for particular purposes
- plan and adapt production processes
- · create products from specifications
- evaluate industry practices, production processes and products, and make recommendations.

## **Structure**

The Furnishing Skills course is designed around core and elective topics.

Core topics	Elective topics
<ul><li>Industry practices</li><li>Production processes</li></ul>	<ul><li>Cabinet-making</li><li>Furniture finishing</li><li>Furniture-making</li><li>Glazing and framing</li><li>Upholstery</li></ul>

### **Assessment**

For Furnishing Skills, assessment from Units 3 and 4 is used to determine the student's exit result, and consists of four instruments, including:

- · at least two projects
- at least one practical demonstration (separate to the assessable component of a project).

Project	Practical demonstration	Examination
A response to a single task, situation and/or scenario.	A task that assesses the practical application of a specific set of teacher-identified production skills and procedures.	A response that answers a number of provided questions, scenarios and/or problems.
A project consists of a product component and at least one of the following components:  • written: 500–900 words  • spoken: 2½–3½ minutes  • multimodal  - non-presentation: 8 A4 pages max (or equivalent)  - presentation: 3-6 minutes  • product: continous class time.	Students demonstrate production skills and procedures in class under teacher supervision.	60–90 minutes     50–250 words per item